

(Swing)

# Bass

Handwritten musical score for a Swing section, measures 141-160. The score is written on five staves in bass clef. Measure numbers are written above the staves. Chord symbols are written above the notes. The notes are mostly quarter and eighth notes with stems pointing up.

Measures and Chords:  
141: G13  
142: (no chord)  
143: (no chord)  
144: G9, G9, G9, G9, Db9  
145: C9  
146: Db9, C9  
147: Ab9, Bb9, C9  
148: B9, C9, D9  
149: Gmi6  
150: A+7(b9), D9  
151: Gmi6  
152: Cmi7, F#3(b9)  
153: Bb9, A9  
154: Ab9, B9, C9  
155: Cmi7, F#3, Bb6, Bb9, A9, Ab9  
156: (no chord)

BASS

(Latin)  
LATIN

Handwritten musical score for a Latin section, measures 8-114. The score is written on five staves in bass clef. Measure numbers are written below the staves. Chord symbols are written above the notes. The notes are mostly eighth and sixteenth notes with stems pointing up. There are some triplets and accents.

Measures and Chords:  
8: (no chord)  
9: (no chord)  
10: (no chord)  
11: (no chord)  
12: (no chord)  
13: (no chord)  
14: (no chord)  
15: (no chord)  
16: (no chord)  
17: (no chord)  
18: (no chord)  
102: Bbma7/A  
103: (no chord)  
104: (no chord)  
105: (no chord)  
106-107: (no chord)  
108: (no chord)  
109: (no chord)  
110: (no chord)  
111: (no chord)  
112: (no chord)  
113: (no chord)  
114: (no chord)

(MEDIUM OR BALLAD) For 7 Instruments

# MY ROMANCE

289  
-RICHARD RODGERS/  
LORENZ HART

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7

A musical staff in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains a series of notes and rests, with various chords written above it: Bbmaj7, C-7, D-7, Db7, C-7, F7, Bbmaj7, and D7.

G- G-(maj7) G-7 G7 C-7 F7 Bbmaj7 Bb7

A musical staff in bass clef with a key signature of two flats. The staff contains notes and rests with chords written above: G-, G-(maj7), G-7, G7, C-7, F7, Bbmaj7, and Bb7.

Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7

A musical staff in bass clef with a key signature of two flats. The staff contains notes and rests with chords written above: Ebmaj7, Ab7, Bbmaj7, Bb7, Ebmaj7, Ab7, and Bbmaj7.

E-7b5 A7b9 D-7 Ab7 G-7 C7 C-7 F7

A musical staff in bass clef with a key signature of two flats. The staff contains notes and rests with chords written above: E-7b5, A7b9, D-7, Ab7, G-7, C7, C-7, and F7.

2. Bbmaj7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 D7

A musical staff in bass clef with a key signature of two flats. The staff contains notes and rests with chords written above: Bbmaj7, Bb7, Ebmaj7, G7, C-7, C-/Bb, A-7b5, and D7.

G-7 Gb7 Bbmaj7 / F G-7 C-7 F7 Bb6

A musical staff in bass clef with a key signature of two flats. The staff contains notes and rests with chords written above: G-7, Gb7, Bbmaj7 / F, G-7, C-7, F7, and Bb6.

FINE

(C-7 F7)

A musical staff in bass clef with a key signature of two flats, containing a few notes and rests, possibly a continuation or a specific instruction.